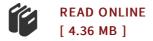


At the Bottom of Shakespeare s Ocean (Hardback)

By Steve Mentz

Bloomsbury Publishing PLC, United Kingdom, 2009. Hardback. Book Condition: New. 200 x 130 mm. Language: English . Brand New Book ***** Print on Demand *****. This is a fascinating study revealing Shakespeare s career-long engagement with the sea and his frequent use of maritime imagery. We need a poetic history of the ocean, and Shakespeare can help us find one. There s more real salt in the plays than we first expect. Shakespeare s dramatic ocean spans the God-sea of the ancient world and the immense blue vistas that early modern mariners navigated. Throughout his career, from the opening shipwrecks of The Comedy of Errors through The Tempest, Shakespeare s plays figure the ocean as shocking physical reality and mindtwisting symbol of change and instability. To fathom Shakespeare s ocean - to go down to its bottom - this book s chapters focus on different things that humans do with and in and near the sea: fathoming, keeping watch, swimming, beachcombing, fishing, and drowning. Mentz also sets Shakespeare s sea-poetry against modern literary seascapes, including the vast Pacific of Moby-Dick , the rocky coast of Charles Olson s Maximus Poems, and the lyrical waters of the postcolonial Caribbean



Reviews

A very great ebook with perfect and lucid answers. It can be packed with wisdom and knowledge I found out this book from my dad and i encouraged this publication to learn. -- Elena McLaughlin

The ideal publication i at any time read through. It really is writter in easy phrases and never difficult to understand. Its been designed in an remarkably easy way which is merely right after i finished reading through this publication by which actually transformed me, affect the way i think. -- Jaqueline Flatley