



Old Scores and New Readings: Discussions on Musical Subjects (Paperback)

By John F Runciman

Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Mr. Runciman s Old Scores and New Readings is a collection of entertaining papers on musical topics which must be cordially commended to the attention of all lovers of the art who like to be stimulated to thought, and are not afraid to be shocked once in a. while by an opinion outrageously opposed to everything they have ever heard and believed. The author is one of the leaders among the new school of English critics who are making life a burden to Joseph Bennett and other veterans in the profession. Early in his career he involved the Saturday Review in a law suit by some indiscretion. That was six years ago, and he has since toned down a little; yet he is not afraid to refer, in the book now before us, to one of the English idols, the late eminent MacFarren, as the worst enemy music has ever had in England; and he will arouse much indignation by his remarks on the Messiah. Not that he underrates that oratorio or its composer; be rather overrates them;...



Reviews

It in a of the best publication. It really is loaded with knowledge and wisdom You may like the way the blogger write this ebook.

-- Prof. Shannon Wehner PhD

This book is really gripping and interesting. Of course, it is actually perform, still an interesting and amazing literature. You will not truly feel monotony at whenever you want of your time (that's what catalogues are for concerning when you request me).

-- Claud Schaden